

SECRET/NOFORN - HANDLE VIA SKEET CHANNELS ONLY

PROJECT SUN STREAK (U)

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: 0061A

SESSION NUMBER: 1

DATE OF SESSION: 29 JUN 88

DATE OF REPORT: 1 JUL 88

START: 1056

END: 1141

METHODOLOGY: CRV

VIEWER IDENTIFIER: 025

1. (S/NF/SK) MISSION: Stage 3 training, with the objective of moving the trainee into and around the interior of a structure. Site was the cathedral at Lourdes.

2. (S/NF/SK) VIEWER TASKING: Coordinates 6121/0483. After acquiring the necessary Stage 3 contact, 025 was moved into the structure and instructed to concentrate upon only the "floor plan".

3. (S/NF/SK) COMMENTS: 025 experienced some initial difficulty staying inside the structure, the tendency being to move back out where the perspectives are more familiar. Nevertheless, the viewer had no other trouble with this new CRV experience, and performed extremely well on the task (see Stage 3 sketch of floor plan, pp.14-15).

4. (S/NF/SK) EVALUATION: [4]

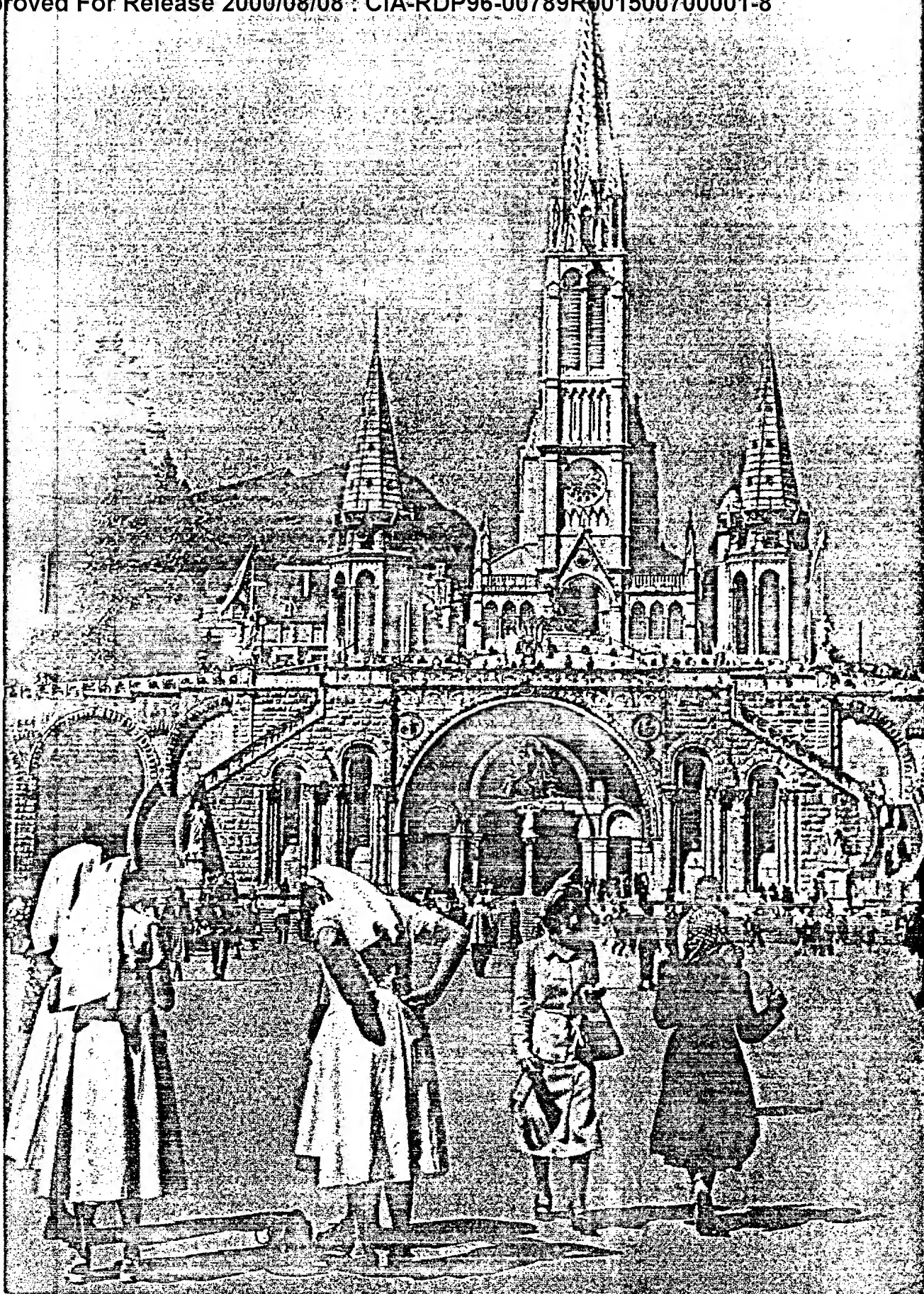
SG1J



SECRET/NOFORN - SKEET CHANNELS ONLY

CLASSIFIED BY: DIA-DT
DECLASSIFY : OADR

CPYRGHT



AV-mone
PT-office

025
29 June 1988
1056

6121
0483

A. up incline
space
curve
angle
down
semi-cyl
motion
B. no-B
conf-Bk
Too much-Bk

2

6121
0483

—

A. up curve
over dam
hard
B. mountain

6121
0483

—

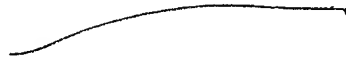
A. curve
down
hard
B. land

6121
0483

—

miss-BK

6/21
04/83



5-2

Blue
green
brown

interior raised
worm

interior raised
copper with
different projections

A. up and
over
up and
down
hand
man-made
B. structure

4

6121
0483

S-2

high
chrome
off-white

A. up curve
over
with
down
red
non-red
B. structure

6121
0483

A. non-red
material
chrome
red
B. structure

5

S-2

Black
Extending
Chin - Long neck

Rough ~~RRR~~

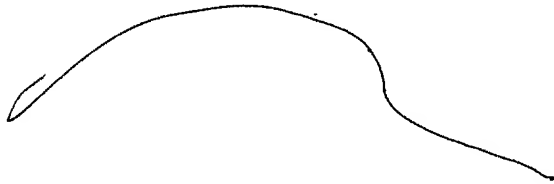
Worm

light tone &
Long

Extending
raised

light white on
darker - mid
dark.

Inside the structure something
should be possible



S-2

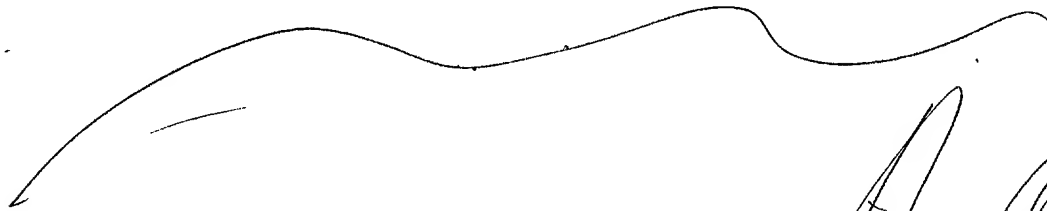
white
space
glass
positioned
cool outside
complicated inside
all light coming
out - machinery way
in background

A. round
dome
1 man
room.
Chapman
man-made
B. structure

For the
week

7

from the migrate
center of the structure
something should be visible



S-2

A. across
way
motor

B. merge

Track with
smooth
top vertically
left + middle
presently
Signal line

8

Dark - light on car
specimens - from one
large object - heavy
stationary object - steel metal

S-2

Dark blue
like night vision
Signal line
communication

AD-Br

AD-Br

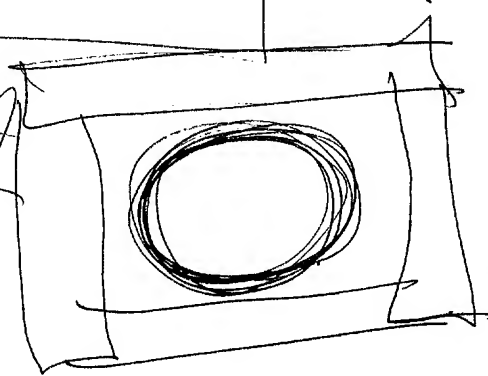
AD-Br
Polymer

9

bright light



quick look



Block

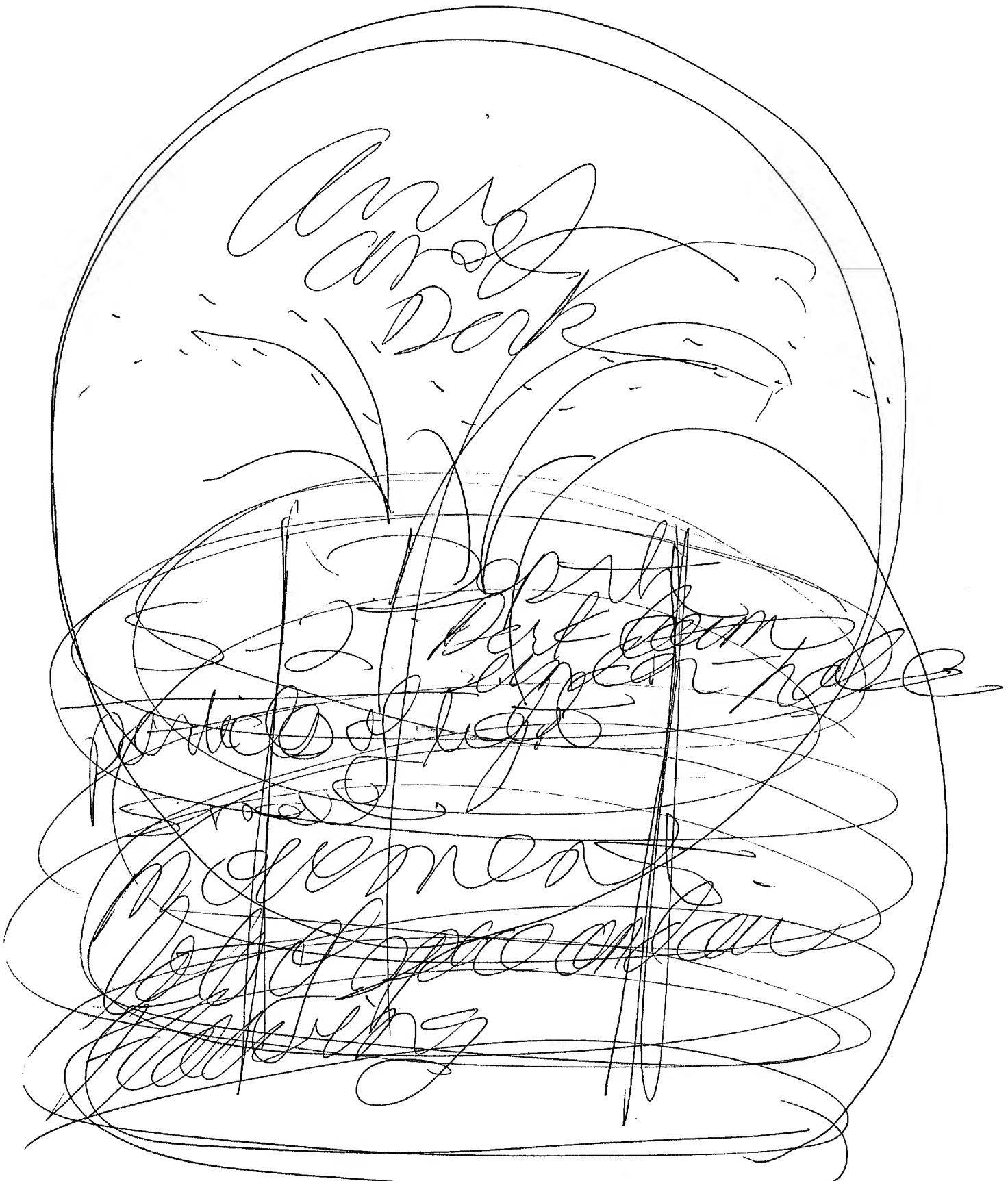
Block

mounted
on a wall

ACL-SK
Schneider
Producers
A. C. C.

10

AOL-EK
installation
connecting
cable
back and
forth
me



12

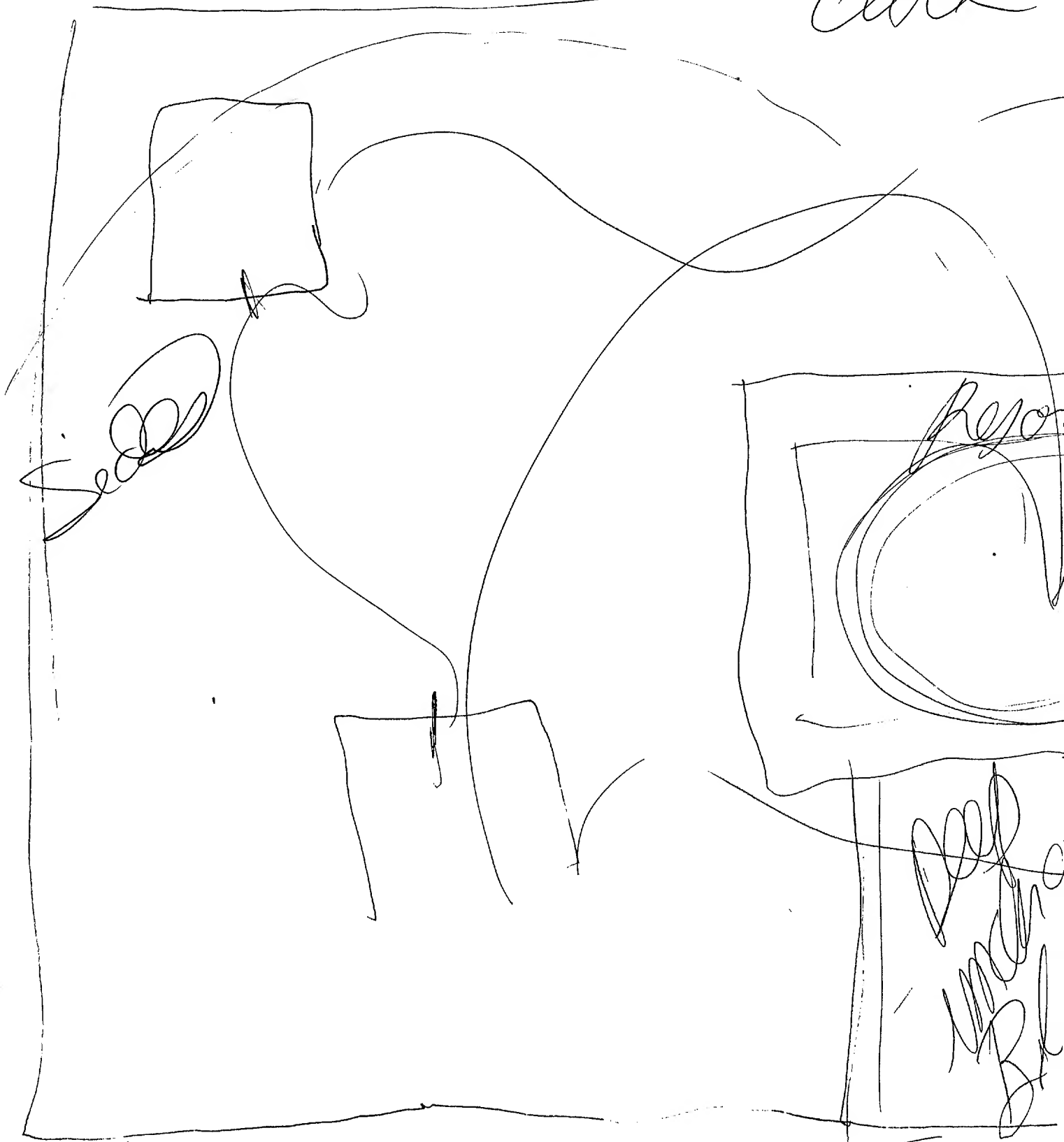


PT - BC
Pop
Pop
Wm
H. H. H.

13



14
H/L-BK
Clock



14
H/L-BK
Clock

Boek

Σ-2

How Humming

5-2
 very high
 on top of ridge
 Dec 10/11
 Sed

An abstract line drawing featuring a large, irregular, rounded shape on the left side, resembling a stylized tree or a large letter 'C'. The shape is defined by several overlapping, curved lines. To the right of this shape, the word "tree" is written in a cursive, handwritten style. Further to the right, the word "pencil" is written vertically in a similar cursive style. The background is white, and the lines are black. There are some faint, horizontal lines across the top and bottom of the drawing.

A photograph of a piece of paper pinned to a wall with a single pushpin at the top center. The paper has handwritten text in dark ink. The text is arranged in a list-like fashion, with some words repeated. The words are: "Dark blue", "Blue", "Gray", "Dark blue", "Blue", and "Gray". The handwriting is cursive and somewhat slanted. The paper is slightly wrinkled and the background is a plain, light-colored wall.